CARRIE SECRIST GALLERY

LILIANA PORTER

The Armory Show 2019 / New York City
MARCH 7-10
PIER 90
BOOTH F18

CARRIE SECRIST GALLERY

Liliana Porter
The Armory Show 2019

Carrie Secrist Gallery is pleased to present a selection of artwork by Liliana Porter at The Armory Show 2019. On view will be a special selection of artwork spanning the years 1973 to 2019. Our booth is a part of the 2019 Focus section curated by Lauren Haynes, which 'seeks to explore identity through figuration of both real and imagined forms'.

Born in Argentina in 1941, Porter is a member of a pioneering wave of Latinx artists who have mined identity socio-politics using then-new strands of contemporary art making to forge engaging methods of aesthetic engagement. Currently being recognized for her contribution to art history, Porter has recently been highlighted in notable exhibitions including: a career spanning survey at the Museo Tamayo de Arte Contemporáneo (2009), inclusion in the 57th Venice Biennale (2017) and *Radical Women: Latin American Art*, 1960–1985 (2018).

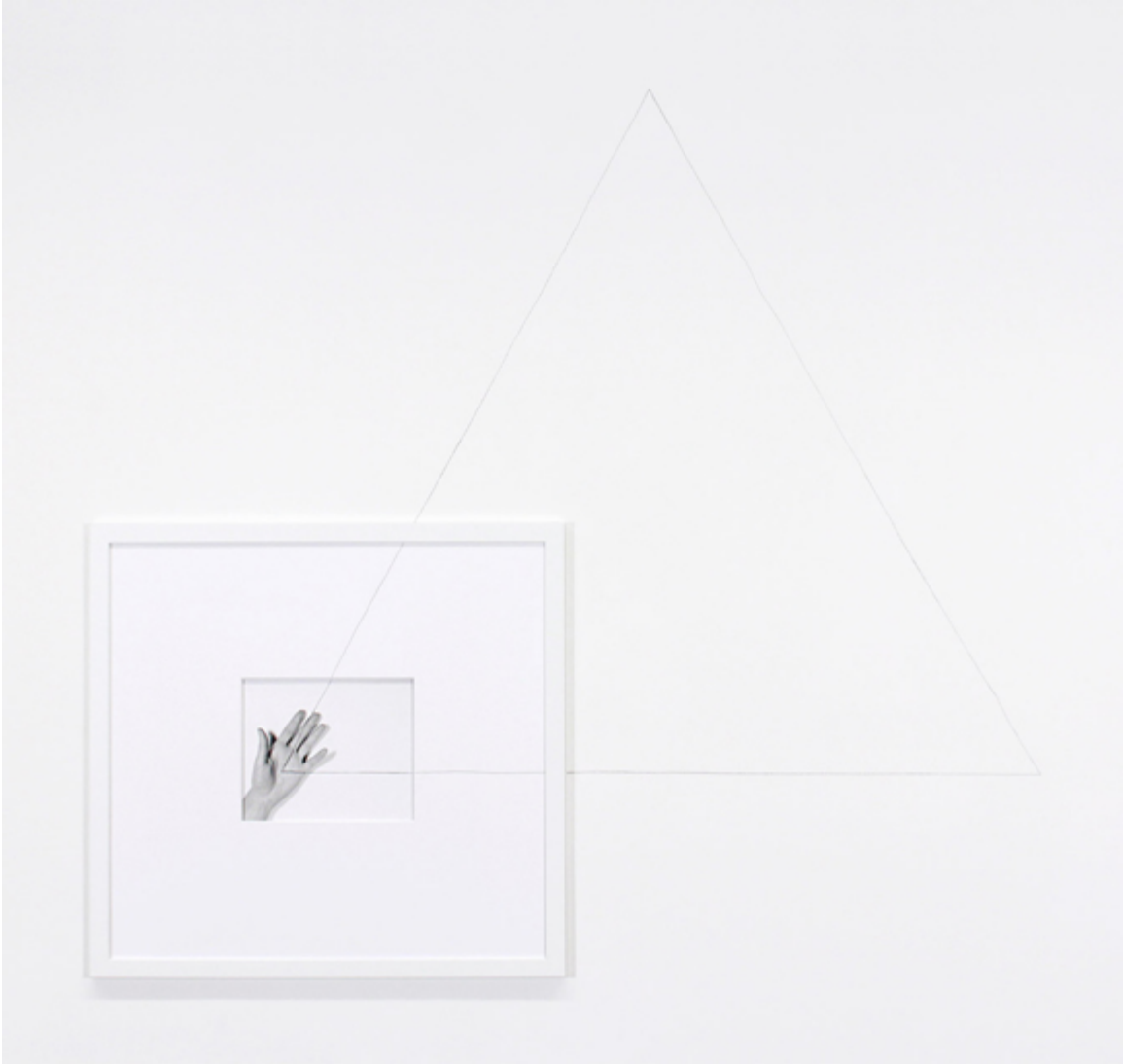
Carrie Secrist Gallery's booth in New York City will showcase highlights from Liliana Porter's celebrated and dedicated artistic career of giving voice to the Everyperson. Through the use of self-portraits and found inanimate objects rendered in a variety of media, Porter posits the human condition as fragile and curious, yet full of wonder. Activated by the viewer, these characters are cast in vignettes that theatricalize the trials and tribulations of society depicted through an almost incomprehensible range of human emotion.

On view will be a selection of Porter's well known object-based works in a variety of mediums including photography, drawing, sculpture and installations. These objects - including a tar-covered Mickey Mouse, broken clocks, plastic soldiers and porcelain figurines - are reanimated with a new purpose. Additionally, a selection of prescient self-portraits from the early 1970's showcase Porter's contribution to the conceptually rigorous time in art history where the artist and the idea intertwine.

The artworks on view at The Armory Show make apparent deeper contexts at play, using time and memory as a worldview primed to expose our current societal quandaries. The myriad of narratives that emerge with Porter's work are initially personal, playing off of nostalgia and mnemonics - but are also dosed with subtle humor and a hint of foreboding. Cumulatively, the relatable perspectives gained from this experience allow the viewer to comprehend what Porter calls "the possibility of meaning" while emphasizing our own infinitesimal role in the grandest scheme of all.

Liliana Porter
Untitled (Self Portrait with Square II), 1973
Modern gelatin silver print made from the original 1973 film (Printed in 2014)
Image: 16 x 11 inches, paper: 28 x 22.75 inches (framed)
AP II (limited edition of 5 numbered prints plus 2 AP)
[Printed under direction of the artist by Chuck Kelton on Ilford Multi-grade paper and selenium toned]
LP-000112

CARRIE SECRIST GALLERY



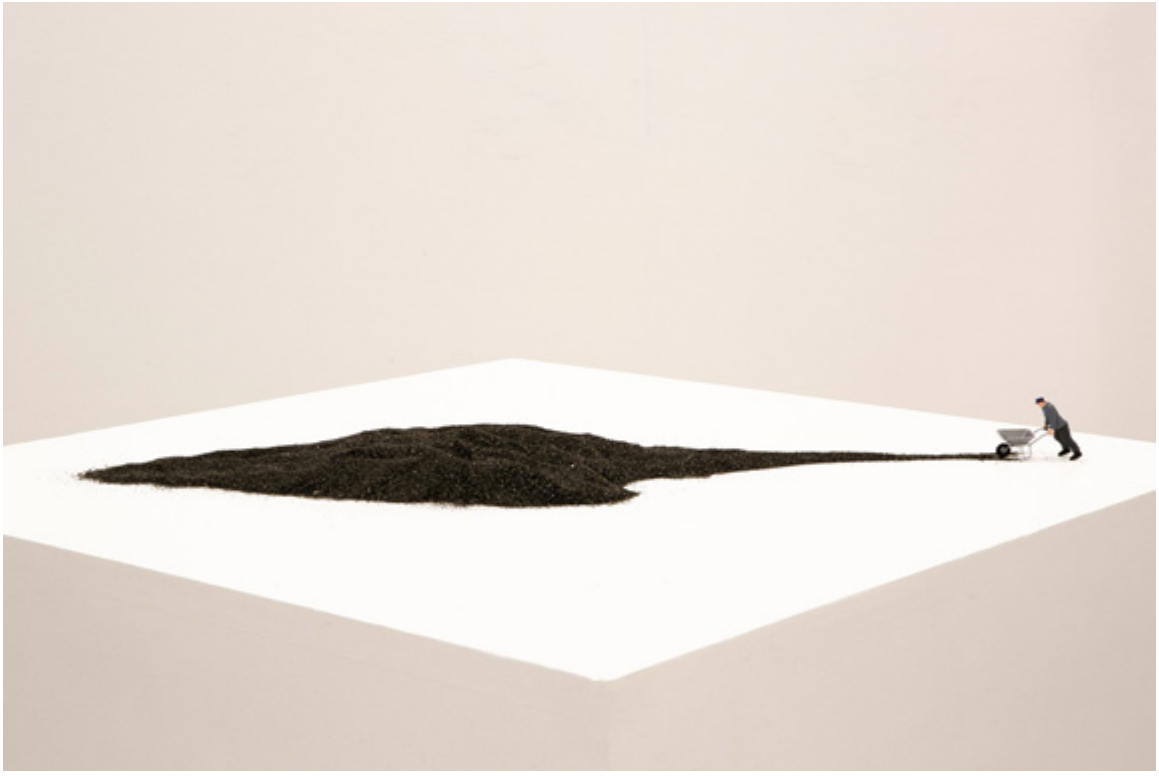
Liliana Porter
Untitled (triangle with one hand | left), 1973/2012
Gelatin silver print with graphite pencil line, made from the original negative
Image: 7.75 x 9.5 inches
Paper: 14 x 11 inches
Framed: 27.5 x 28.5 inches
[Printed under direction of the artist by Chuck Kelton on Ilford Multi-grade paper and selenium toned]
LP-000149

CARRIE SECRIST GALLERY

Liliana Porter
Untitled (Glass & boat), 1975
Modern gelatin silver print made from the original 1975 film negative (Printed in 2012)
Image: 9 x 6 1/2 inches, 21 x 17.5 inches, framed
Edition API of 3 + 2AP
[Printed by Chuck Kelton on Ilford Multi-grade paper and selenium toned]
LP-000143

CARRIE SECRIST GALLERY

Liliana Porter
The Pleasure Principle, 1975
Modern gelatin silver print made from the original film negative (Printed in 2012)
Image: 10 ¾ x 8 ¼ inches, 23 x 19.25 inches, framed
Edition 1 of 3 + 2AP
[Printed by Chuck Kelton on Ilford multi-grade paper and selenium toned]
LP-000144



Liliana Porter
Forced labor: Black Sand II, 2018
Black sand and figurine on wooden shelf
Variable
LP-000146

CARRIE SECRIST GALLERY

Liliana Porter
Memorabilia, 2016
Fuji-flex c-print
27.75 x 41 inches, framed
Edition 4/5 (Limited edition of 5 plus 2 Aps)
LP-000115

Liliana Porter
To Hold a String (lady in red), 2019
Figurine on shelf with length of string
4.5 x 1.25 x 3.25, variable dimensions
LP-000148

CARRIE SECRIST GALLERY

Liliana Porter
Girl with Blue Sand, 2016
Fuji-flex c-print
24 x 36 inches, framed
Edition 3/5 (Limited edition of 5 plus 2 Aps)
LP-000114

CARRIE SECRIST GALLERY

Liliana Porter
Situation with Glass Bird, 2005
Chromogenic print, white shelf, and glass bird
18 x 19 x 3.5 inches
Edition #5 of 5
LP-000142

Liliana Porter
Reconstruction (girl with blue socks), 2019
Framed digital photograph and wooden base with porcelain figurine
11 x 17 x 2.25 inches
LP-000155

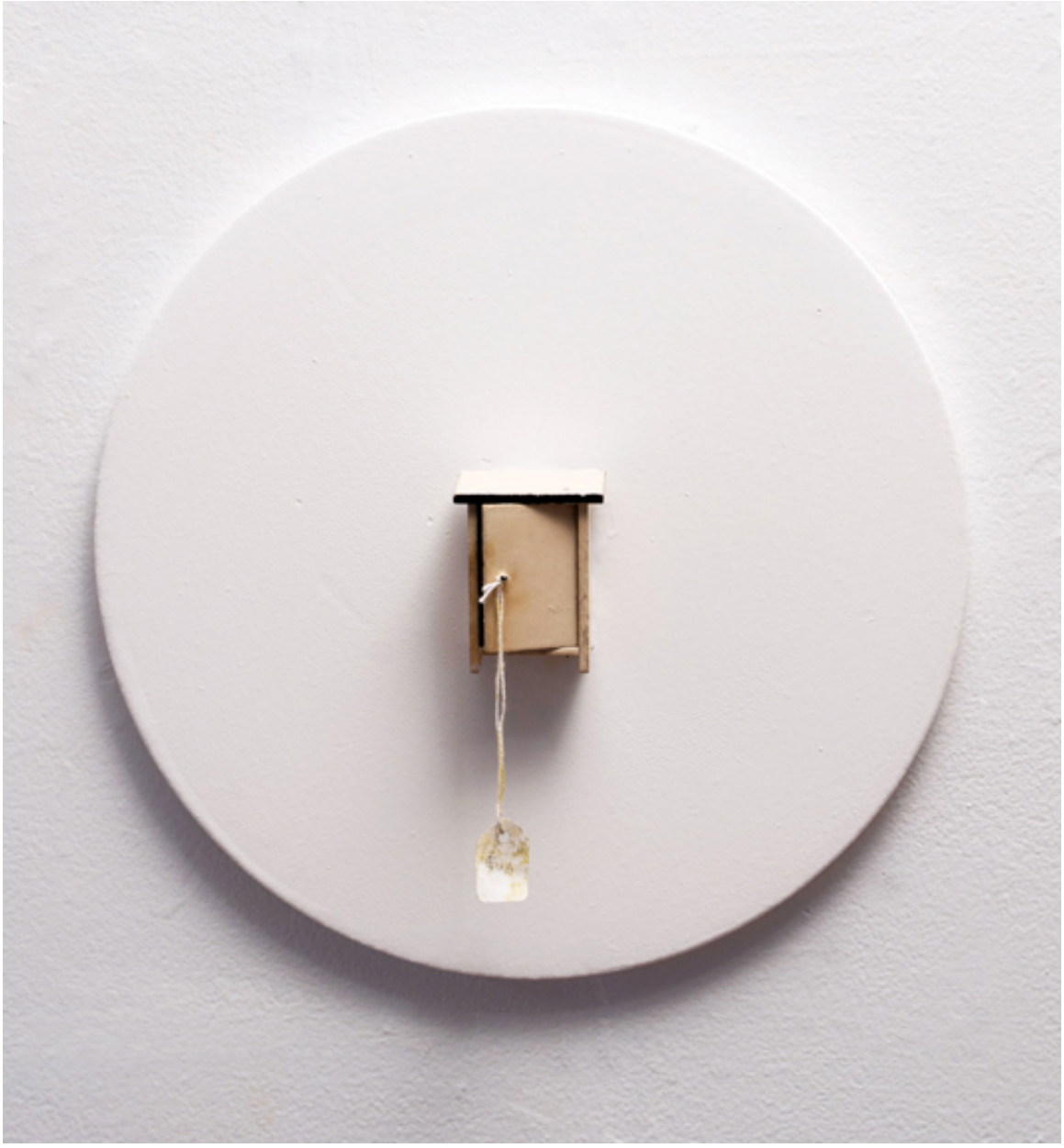
Liliana Porter
To Get There + detail, 2018
Acrylic and assemblage on canvas
16 inch diameter x 2 inches
LP-000128

Liliana Porter
Man with Pick-axe, 2011
Acrylic and figurine on canvas
5 x 5 inches
LP-000153

CARRIE SECRIST GALLERY

Liliana Porter
To fix it (man with black hat), 2019
Broken clock and figurine on wooden shelf
4.5 x 8 x 6 inches
LP-000154

CARRIE SECRIST GALLERY



Liliana Porter
For Sale (b), 2018
Acrylic and assemblage on canvas
12 x 12 x 3.5 inches
LP-000152

Liliana Porter
"Line" (man with white shirt), 2010
Wall installation with painted wooden cube, metal figurine, and pencil line on wall
3 x 3 x 2.5 inches, line size varies
LP-000151

Liliana Porter
Them with traveler, 2019
Figurines and graphite line on white shelf
12 x 43.25 x 10.25 inches
LP-000150

ARTIST BIOGRAPHY

Liliana Porter (b. Argentina, 1941, resides in New York since 1964) works across mediums with printmaking, painting, drawing, photography, video, installation, theater, and public art. Porter began showing her work in 1959 and has since been in over 450 exhibitions in 40 countries. Current shows include a solo exhibition at El Museo del Barrio. Recent solo shows include those at The Perez Art Museum in Miami; Galería Luciana Brito in São Paulo, Brasil; ART OMI in Ghent, NY; Savannah College of Art and Design in Savannah, GA; El Museo Nacional de Artes Visuales in Montevideo; Museo Provincial de Bellas Artes Franklin Rawson in San Juan, Argentina; and Museo de Arte de Zapopan in Guadalajara, Mexico. Her work is featured in the traveling exhibition Radical Women: Latin American Art, 1960 – 1985 at the Brooklyn Museum, NY and the Hammer in Los Angeles, CA. In 2017 Porter's work was included in Viva Arte Viva, La Biennale di Venezia, 57th International Art Exhibition in Italy and she debuted Domar al leon y otras dudas, her third theatrical production in June at the 2nd Bienal de Performance, Parque de la Memoria in Buenos Aires, Argentina.

Additionally Porter's work has been exhibited at El Museo Tamayo, México DF; the Blanton Museum of Art, Austin, TX; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Museo de Arte Latinoamericano, Buenos Aires, Argentina; and in New York at the Museum of Modern Art, the Whitney Museum of American Art, and the New Museum. The artist's works are held in public and private collections, among them are TATE Modern, London; Museo Nacional de Bellas Artes Buenos Aires; The Museum of Fine Arts, Boston; Philadelphia Museum of Art; Museo de Bellas Artes de Santiago; Metropolitan Museum of Art, NY; Guggenheim Museum of Art, NY; Smithsonian American Art Museum, Washington, DC; Fogg Art Museum at Harvard University, Boston; Museo de Arte Moderno de Bogota, Museum of Fine Art, Houston; Museum of Modern Art, NY; Whitney Museum of American Art, NY; and the Daros Latinamerica Collection Zürich. Public art projects include those for NY's MTA and Doménech Station in San Juan, Puerto Rico. Galleries in Europe, Latin America, and the United States represent the artist.

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